



WEBSTER WHINERY

**ACTION CHOREOGRAPHER/
STUNT COORDINATOR**

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FEATURES (Select Credits)

INTO THE STORM (2 nd Unit Stunt Coordinator) <i>New Line</i>	Prod: Todd Garner	Dir: Steven Quale
17 AGAIN <i>New Line</i>	Prod: Adam Shankman, Jennifer Gibgot	Dir: Burr Steers
IMAGINE THAT <i>Paramount</i>	Prod: Lorenzo di Bonaventura, Ric Kidney	Dir: Karey Kirkpatrick
THE SORCERER'S APPRENTICE (Asst. Coord.- Car Chase Sequence) <i>Walt Disney</i>	Prod: Jerry Bruckheimer, Barry Waldman	Dir: Jon Turtletaub
PIRATES OF THE CARIBBEAN AT WORLD'S END (2 nd Assistant/Utility Stunts) <i>Walt Disney</i>	Prod: Jerry Bruckheimer	Dir: Gore Verbinski
PIRATES OF THE CARIBBEAN DEAD MAN'S CHEST (2 nd Assistant/Utility Stunts) <i>Walt Disney</i>	Prod: Jerry Bruckheimer	Dir: Gore Verbinski
BAD NEWS BEARS <i>Paramount</i>	Prod: Richard Linklater, Marcus Viscidi	Dir: Richard Linklater
KICKING AND SCREAMING <i>Universal</i>	Prod: Jimmy Miller, Daniel Lupi	Dir: Jesse Dylan
50 FIRST DATES <i>Columbia</i>	Prod: Jack Giarraputo, Daniel Lupi	Dir: Peter Segal
PIRATES OF THE CARIBBEAN THE CURSE OF THE BLACK PEARL (Utility Stunts) <i>Walt Disney</i>	Prod: Jerry Bruckheimer	Dir: Gore Verbinski
CATCH ME IF YOU CAN <i>DreamWorks</i>	Prod: Walter Parkes, Daniel Lupi	Dir: Steven Spielberg
WAKING UP IN RENO (Shared Credit) <i>Miramax</i>	Prod: Robert Salerno, Jeremy Kramer	Dir: Jordan Brady
STEALING HARVARD <i>Columbia</i>	Prod: Susan Cavan, Marty Ewing	Dir: Bruce McCulloch
S1MONE <i>New Line</i>	Prod: Michael De Luca, Daniel Lupi	Dir: Andrew Niccol
SWEET NOVEMBER <i>Warner Bros.</i>	Prod: Erwin Stoff, Marty Ewing	Dir: Pat O'Connor
MAGNOLIA <i>New Line</i>	Prod: Michael De Luca, Daniel Lupi	Dir: Paul Thomas Anderson
MERCURY RISING (Coord. End sequence High Fall) <i>Universal Pictures</i>	Prod: Brian Grazer, Karen Kehela	Dir: Harold Becker
ANACONDA <i>Columbia</i>	Prod: Beau Marks	Dir: Luis Llosa
THE CHAMBER <i>Universal Pictures</i>	Prod: Brian Grazer, Ric Kidney	Dir: James Foley
MAD LOVE <i>Buena Vista</i>	Prod: David Manson, Marcus Viscidi	Dir: Antonia Bird
A SIMPLE TWIST OF FATE <i>Buena Vista</i>	Prod: Steve Martin, Ric Kidney	Dir: Gillies MacKinnon
F.T.W. <i>Nu Image</i>	Prod: Danny Dimbort, Avi Lerner	Dir: Michael Karbelnikoff
SINGLE WHITE FEMALE (Shared Credit) <i>Columbia</i>	Prod: Barbet Schroeder	Dir: Barbet Schroeder
THUNDERHEART <i>Columbia TriStar</i>	Prod: Jane Rosenthal, Michael Nozik	Dir: Michael Apted
J.F.K. <i>Warner Bros.</i>	Prod: Arnon Milchan, Oliver Stone	Dir: Oliver Stone
THE DOORS <i>TriStar Pictures</i>	Prod: Brian Grazer	Dir: Oliver Stone
BULL DURHAM <i>Orion Pictures</i>	Prod: Thom Mount, Mark Burg	Dir: Ron Shelton

TELEVISION (Select Credits)

THEIR EYES WERE WATCHING GOD (MOW) <i>ABC</i>	Prod: Oprah Winfrey, Kate Forte	Dir: Darnell Martin
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